MASTER
COMICS
CAPTAIN MARVEL JR.
RETURN OF THE NOODLUM

Baby Brownie Special Camera. Makes good snaps [illegible] sure Full- [illegible]. in [illegible] t sunlig [illegible] med- [illegible] lens. [illegible] [illegible] x 2 [illegible] $5.

Brownie Target Six-20 Camera. [illegible] ertical and horiz [illegible] view finders. Fixed [illegible], two stops [illegible] r varying [illegible] t. Negatives, [illegible] x [illegible].

Brownie Flash Six-20 Camera. [illegible] take [illegible] around the [illegible] F [illegible] color [illegible] tures, [illegible] sun. [illegible] po [illegible] f [illegible] ng helps get [illegible] snaps. N [illegible] tives, [illegible] $1 [illegible] Flasholder, $2.92.

Which Kodak Camera for Christmas?

Here's help in making up your mind

Looking for a camera [illegible] a camera for [illegible] for [illegible] t ace or for someone in between?

On this page [illegible] ax [illegible] F [illegible] money, each is tops in its class. Your Kodak dealer has these and [illegible] Kodak cameras. Ask him for the [illegible] story of what each of them has to offer [illegible] shots, flash shots, action pictures, and [illegible].

Eastman Kodak [illegible] ompan
Roches [illegible] Y

Brownie Reflex Camera. Large [illegible] ge on the view finder gives [illegible] a prev iew [illegible]. [illegible] make sure [illegible] our snaps [illegible] right. Negatives, [illegible] x [illegible]. $ [illegible], [illegible], $4.03.

Kodak Duaflex Camera. Big, brilli [illegible] you your picture before [illegible] snap. Fixed focus. Negatives, [illegible] x [illegible]. Wi [illegible] Kodet Lens, $12.75. [illegible] uding lens shield neck [illegible] p. With Kodar Lens, $19.85, Flasholder, $3 [illegible].

Brownie Hawkeye Camera. [illegible] [illegible] k-and [illegible] per [illegible] / K [illegible] 620 Film [illegible] erame view finder. Time exposures and [illegible] tter setting permit "flash" shots [illegible] K [illegible] Flasher, $6 [illegible], Kodak [illegible] $1.55.

All prices [illegible] Federal Tax

Kodak

APPROVED READING

MASTER COMICS

The following outstanding magazines are clearly identified on their covers by the words A FAWCETT PUBLICATION.

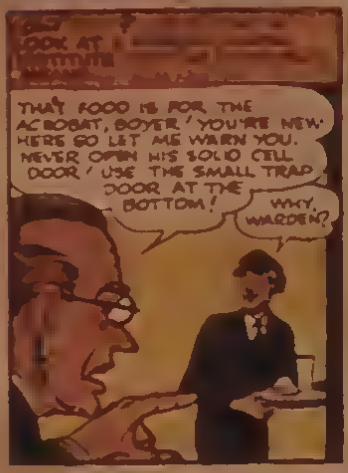
CAPT MARVEL ADVENTURES · LASH LaRUE WESTERN · THE MARVEL FAMILY · FAWCETT'S WHIZ COMICS · WESTERN HERO · ROCKY LANE WESTERN · NYOKA THE JUNGLE GIRL · GABBY HAYES WESTERN · CAPT MARVEL JR. · MASTER COMICS · FELIX THE CAT · SILK WESTERN · MONTE HALE WESTERN · HOPALONG CASSIDY · ROD CAMERON WESTERN · BILL BOYD WESTERN · SIX GUN HEROES · TEX RITTER WESTERN

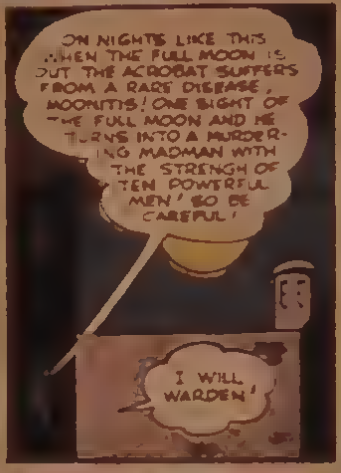
Every effort is made to ensure that these magazines contain the highest quality of entertainment.

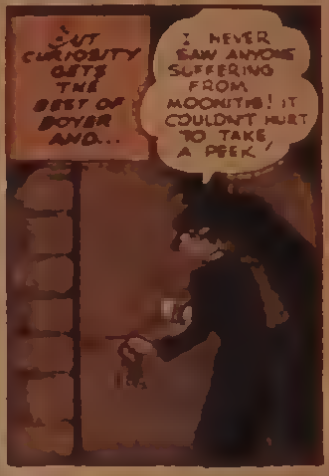
W. H. Fawcett Jr.

...NEWSBOY FREDDY FREEMAN HAS ... SPENT A PLEASANT VACATION AT FARMER JONES PLACE NOW IT IS TIME FOR HIM TO GO HOME
THANKS FOR INVITING ME FARMER JONES! I HAD A WONDERFUL TIME!
IT WAS A PLEASURE HAVING YOU! COME AGAIN, SOON!

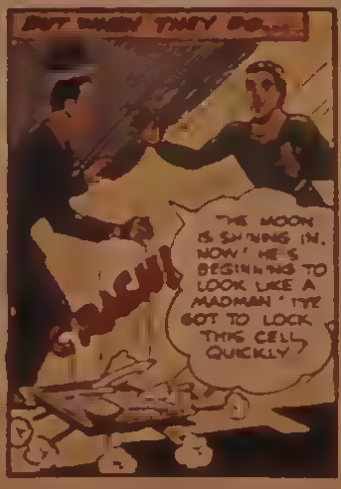
TOMORROW, I'LL BE SELLING NEWSPAPERS AT MY STAND BUT AFTER THAT SWELL TIME I HAD ON THE FARM, ALL I WANT TO DO IS SIT BACK AND RELAX AND A TRAIN IS A PERFECT PLACE FOR THAT!


...LOOK AT ...
THAT FOOD IS FOR THE ACROBAT, BOYER! YOU'RE NEW HERE SO LET ME WARN YOU. NEVER OPEN HIS SOLID CELL DOOR! USE THE SMALL TRAP DOOR AT THE BOTTOM!
WHY, WARDEN?


ON NIGHTS LIKE THIS WHEN THE FULL MOON IS OUT THE ACROBAT SUFFERS FROM A RARE DISEASE, MOONITIS! ONE SIGHT OF THE FULL MOON AND HE TURNS INTO A MURDERING MADMAN WITH THE STRENGTH OF TEN POWERFUL MEN! SO BE CAREFUL!
I WILL, WARDEN!


BUT CURIOSITY GETS THE BEST OF BOYER AND...
I NEVER SAW ANYONE SUFFERING FROM MOONITIS! IT COULDN'T HURT TO TAKE A PEEK!

HE DOESN'T LOOK AS IF HE HAS THE STRENGTH OF TEN MEN!
THAT'S BECAUSE THE RAYS OF THE FULL MOON HAVEN'T YET SEEPED INTO THE CELL!


BUT WHEN THEY DO...
THE MOON IS SHINING IN. NOW! HE'S BEGINNING TO LOOK LIKE A MADMAN! I'VE GOT TO LOCK THIS CELL QUICKLY!
SNICK!

NO ONE'S LOCKIN... AGAIN! THIS IS MY CHANCE TO ESCAPE! AFTER I'M FINISHED WITH YO... ALL I HAVE TO DO IS CHANGE COSTUMES!
GASP! GASP! UGHH

MOMENTS LATER...
NOW, I'LL BASH HIS FACE AGAINST THE WALL UNTIL NO ONE CAN RECOGNIZE HIS FEATURES! THEN EVERYONE WILL THINK THE ACROBAT KILLED HIMSELF AND I'LL BE SAFE!
SHORTLY AFTER
I HOPE NO ONE RECOGNIZES ME IN THIS GUARD'S UNIFORM! I'LL JUST WALK RIGHT THROUGH THE GATE!
TOO BAD THE WARDEN'S FEELING SICK AND HAS TO SEND FOR MEDICINE! SEE YOU LATER!
HE FELL FOR MY PHONY STORY, BUT HE WON'T BE SEEING ME LATER! I'M HEADING OUT OF HERE AS SOON AS POSSIBLE! NOW TO FIND THE RAILROAD STATION!
THERE'S A TRAIN NOW! BY THE TIME I REACH THE DEPOT, IT WILL BE TOO LATE TO CATCH IT! I HAVE NO MONEY FOR A TICKET SO
I'VE GOT TO FIND SOME WAY TO GET ABOARD!
THIS...
SHOULD...
DO IT!

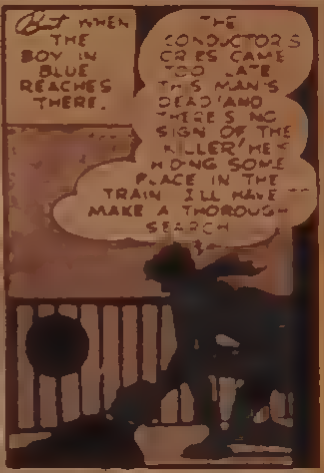
ACROBA
HEY! WHERE DID HE COME FROM?
I DON'T CARE WHERE HE CAME FROM! HE'S NOT STAYING ON THIS TRAIN WITHOUT A TICKET

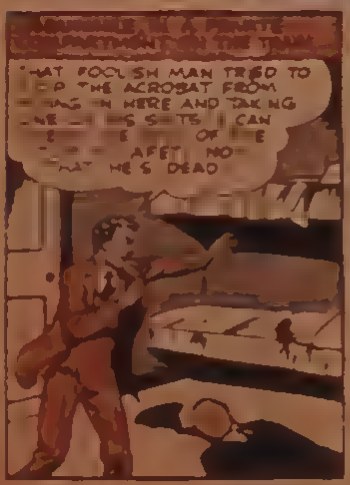
BUT JUST THEN THE FULL MOON COMES OUT FROM BEHIND A CLOUD
GASP! GASP! HE'S CHOKING ME TO DEATH UGH!
HELP! MURDER!

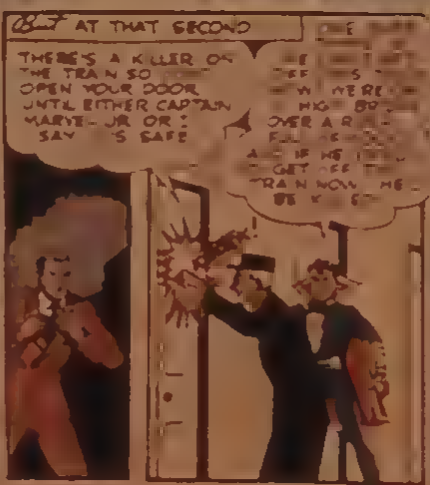
AMONG THE FIRST TO HEAR THE CONDUCTOR'S FRANTIC CRIES IS FREDDY...
HELP! MURDER!
HUH MURDER! I THINK IT'S TIME I STOPPED RELAXING AND CALLED CAPTAIN MARVEL!

THE MAGIC WORDS "CAPTAIN MARVEL" BRING FORTH A BOLT OF LIGHTNING AND A CLAP OF THUNDER
BOOM!

...THAT CHANGES THE CRIPPLED NEWSBOY INTO THE WORLD'S MOST POWERFUL BOY THE FLYING CAPTAIN MARVEL JR.
CAPTAIN MARVEL JR.! IT'S A GOOD THING YOU'RE HERE! THERE'S A KILLER LOOSE ON THE OBSERVATION PLATFORM! HURRY!


BUT WHEN THE BOY IN BLUE REACHES THERE.
THE CONDUCTOR'S CRIES CAME TOO LATE THIS MAN'S DEAD! AND THERE'S NO SIGN OF THE KILLER! HE'S HIDING SOME PLACE IN THE TRAIN I'LL HAVE TO MAKE A THOROUGH SEARCH


THAT FOOLISH MAN TRIED TO STOP THE ACROBAT FROM BEING IN HERE AND TAKING THE SEATS I CAN AFFORD AFTER NOT WHAT HE'S DEAD


AT THAT SECOND
THERE'S A KILLER ON THE TRAIN SO OPEN YOUR DOOR UNTIL EITHER CAPTAIN MARVEL JR OR I SAY IT'S SAFE

ACROBAT.
CAPTAIN MARVEL JR I'M GOING TO BETTER

But HOW DOES THE ACROBAT EXPECT TO AVOID CRASHING TO HIS DEATH ON THE ROCKS BELOW?

FOR THE ACROBAT THAT'S NO PROBLEM! HE REACHES OUT AND

AS SOON AS THE TRAIN PASSES I'LL CLIMB BACK UP AND WALK ACROSS THE BRIDGE

MEANWHILE

AFTER CHANGING CLOTHES WITH THIS DEAD PASSENGER HE MUST'VE JUMPED OFF THE TRAIN! AS YOU SAID, ONE SURE THING IS THAT HE'S DEAD NOW!

THE NAME IN THIS UNIFORM IS TOM BOYER AND IT SAYS IT'S THE PROPERTY OF THE MENTAL INSTITUTE FOR THE CRIMINALLY INSANE!

I'D BETTER FLY OVER THERE AND TELL THEM WHAT HAPPENED!

IT DOESN'T TAKE LONG FOR THE WORLD'S FASTEST BOY TO REACH HIS DESTINATION AND TELL THE WARDEN WHAT HAPPENED

HMMM, BOYER WAS BEGINNING TO ACT PECULIARLY! HE LEFT EARLY TODAY TELLING THE GUARD I WAS SENDING HIM FOR MEDICINE AND I NEVER MENTIONED BEING SICK BUT THE NEWS FOR YOU THE ACROBAT IS DEAD!

THE ACROBAT! ARE YOU SURE IT WAS HE?

WE COULDN'T RECOGNIZE HIS FACE SINCE HE HAD BASHED IT IN, BUT WE HAD NO REASON TO QUESTION IT, OTHERWISE! WE FOUND HIM DEAD IN HIS COSTUME AND CELL

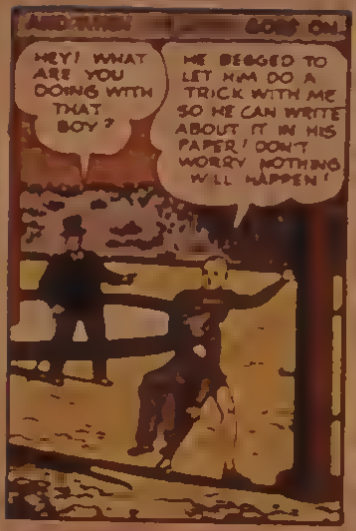
WAS THERE ANY CHANCE THAT THE ACROBAT SWITCHED PLACES WITH BOYER AND ESCAPED?

THE LAST TIME I SAW BOYER HE WAS CARRYING FOOD TO THE ACROBAT! WHAT YOU SAID COULD HAVE HAPPENED! I'LL HAVE THE DEAD MAN'S FINGERPRINTS CHECKED, IMMEDIATELY!

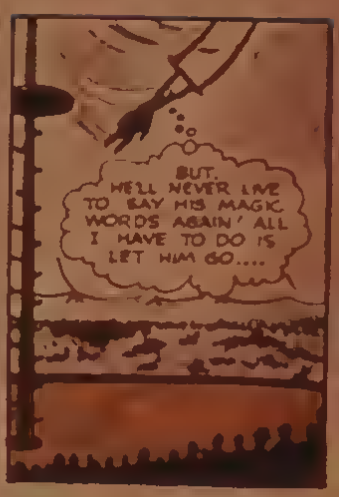
YOU WERE RIGHT CAPTAIN MARVEL JR! ACCORDING TO THE FINGERPRINTS THE DEAD MAN IN THE CELL WASN'T THE ACROBAT, IT WAS BOYER

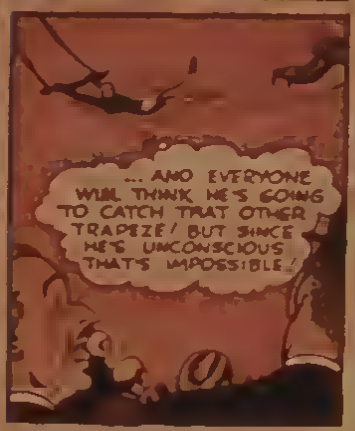
THAT EXPLAINS WHY WE COULDN'T FIND THE KILLER ONLY THE ACROBAT COULD JUMP OFF THE TRAIN WHEN IT WAS RIDING OVER THE BRIDGE AND NOT BE

THE ACROBAT IS A DANGEROUS MANIAC ESPECIALLY NOW, WITH A FULL MOON OUT! I'LL SEND OUT AN ALARM!
MEANWHILE, I'LL SEE IF THERE ARE ANY CIRCUSES AROUND WHERE HE JUMPED OFF THE TRAIN! MY HUNCH IS HE'LL TRY TO GET A JOB WITH ONE AND USE IT AS A HIDE-OUT!
MEANWHILE...
THERE WAS ONLY ENOUGH MONEY IN THAT SUIT I STOLE TO BUY ANOTHER ACROBAT OUTFIT IF I'M GOING TO STAY FREE! I'LL NEED MONEY! I'LL HAVE TO GET A JOB WITH A CIRCUS!
THERE'S ONE PLAYING NEAR HERE! I'LL PUT THIS MASK ON SO NO ONE CAN RECOGNIZE ME!
AT THE GRAYSON CIRCUS...
YOU'RE A TERRIFIC PERFORMER AND A MASKED TRAPEZE ARTIST SHOULD BE GOOD PUBLICITY! YOU'RE HIRED! YOU GO ON IN AN HOUR! THERE'S AN EMPTY DRESSING ROOM OUTSIDE THE BIG TENT!
SHORTLY AFTER
THIS IS THE ONLY CIRCUS AROUND! BUT I WON'T EVEN SUGGEST THE ACROBAT MIGHT BE HERE UNTIL I'M SURE. IT'S LIABLE TO START A PANIC!
THE GRAYSON CIRCUS
I THINK IT WOULD BE BEST FOR FREDDY TO PRETEND HE'S WRITING AN ARTICLE ABOUT THE CIRCUS FOR HIS HIGH SCHOOL PAPER. HE COULD LOOK AROUND WITHOUT CAUSING SUSPICION! CAPTAIN MARVEL!
LIGHTNING AND THUNDER GREET THE MAGIC WORDS..
SHAZAM!
...AND FREDDY FREEMAN TAKES THE PLACE OF CAPTAIN MARVEL JR.
SO YOU WANT TO WRITE AN ARTICLE ABOUT THE CIRCUS FOR YOUR SCHOOL PAPER! IT SOUNDS LIKE A GOOD IDEA TO ME! DON'T MISS INTERVIEWING THE NEW STAR I HIRED THE MASKED ACROBAT!
THE MASKED ACROBAT! CERTAINLY WON'T MISS HIM! IN FACT, I'LL MAKE HIM MY FIRST STOP!
BUT AS FREDDY ENTERS THE ACROBAT'S TENT
I SAW YOU WHEN YOU CAME INTO THE CIRCUS AS CAPTAIN MARVEL JR! LUCKY FOR ME YOU CHANGED! NOW I CAN MAKE SURE YOU WON'T GET ME BEHIND BARS AGAIN!
THE ACROBAT IS ONE OF THE FEW PEOPLE WHO KNOWS FREDDY'S GREAT SECRET!

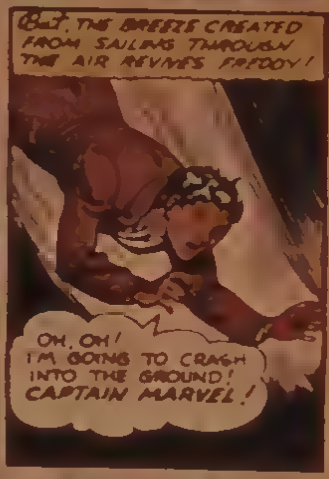

AND THEN GOES ON...
HEY! WHAT ARE YOU DOING WITH THAT BOY?
HE BEGGED TO LET HIM DO A TRICK WITH ME SO HE CAN WRITE ABOUT IT IN HIS PAPER! DON'T WORRY NOTHING WILL HAPPEN!

NOTHING EXCEPT HE'LL SOON BE DEAD! LUCKY GRAYSON DIDN'T NOTICE HE WAS UNCONSCIOUS! THAT'S WHY I COULDN'T GAG HIM, OR EVERYONE WOULD'VE ASKED QUESTIONS!

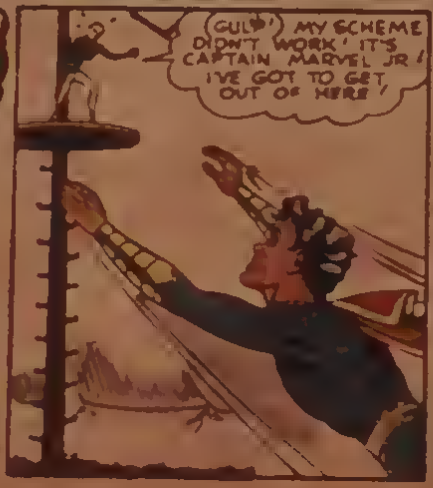

BUT, HE'LL NEVER LIVE TO SAY HIS MAGIC WORDS AGAIN! ALL I HAVE TO DO IS LET HIM GO....


... AND EVERYONE WILL THINK HE'S GOING TO CATCH THAT OTHER TRAPEZE! BUT SINCE HE'S UNCONSCIOUS THAT'S IMPOSSIBLE!

HE MISSED!
(GULP!) THAT POOR BOY WILL BE KILLED!

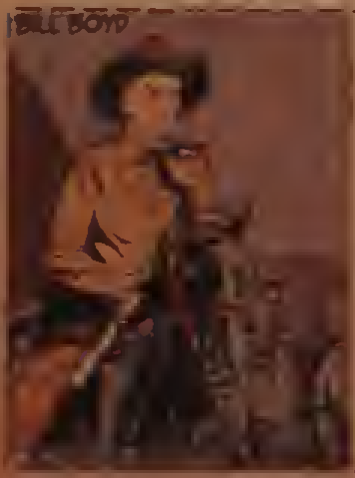

BUT, THE BREEZE CREATED FROM SAILING THROUGH THE AIR REVIVES FREDDY!
OH, OH! I'M GOING TO CRASH INTO THE GROUND! CAPTAIN MARVEL!

BOOM!


(GULP!) MY SCHEME DIDN'T WORK! IT'S CAPTAIN MARVEL JR! I'VE GOT TO GET OUT OF HERE!

WHEN IT COMES TO PERFORMING TRICKS, ACROBAT, YOU'RE PRETTY GOOD

THE NEXT DAY
EVENING STAR
CAPTAIN MARVEL JR. RECAPTURES MAD KILLER!
ALL I CAN SAY IS THAT WAS SOME WAY TO END A VACATION! IT MAKES ME FEEL AS IF I NEED ONE ALL OVER AGAIN!



COMIX CARDS
appear every month in
FOLLOW THE ADVENTURES OF
BILL BOYD
IN
Bill Boyd AND
Six-Gun
ONLY 10¢ AT YOUR LOCAL NEWSSTAND!

100,000

model builders can't be wrong!

BUICK CONVERTIBLE.

cars

planes

boats

PLEASE PRINT CLEARLY

BLOOB'S BB BARRAGE

By Rod Reed

THE general manager of the United States Lead-Making Corporation was sitting at his desk frowning. In front of him was a copy of a recent company advertisement. The man gave especial attention to the last line, a company slogan. "We put holes in everything. Write for an estimate."

Vacuum Bloobstutter, the general manager of the U. S. H-M Corp., set the ad down on his desk and picked up another piece of paper. He peered at it through his thick glasses. It was a letter. It said:

Dear Sirs:

Please send me an estimate. I want to put some holes in a certain big gorilla. In fact, I want to make him look like a sieve.

Cordially yours,
(signed) Sing Sing Kid

Bloobstutter laid the letter down, took off his glasses and ran his hand through the thin hair on his shiny head. "Oh, dear," he said, aloud. "A big gorilla! And to put holes in him. Well, I don't believe that would be legal. Besides the ASPCA would object. And yet I hate to disappoint a customer. Oh, dear!"

The little man put on his glasses and picked up the letter again, scanning it as if searching for a new meaning. He discovered a postscript. It said, "PS—The big gorilla's name is Honest John Krook. He's the famous gang leader."

"Oh, my, goodness!" exclaimed Bloobstutter, once again taking off his glasses and running a hand over his head. "This is indeed a poser. I do wish Miss DeMeanor, my secretary, would hurry back from lunch. She could perhaps help me with a solution."

A woodpecker flew in the open window. He was ruffled and breathing hard. He dropped upon a bust of Pallas, just above the chamber door. For a moment he did not speak. Then, regaining his breath he said, "Whew, I was all out of breath!"

"Ah, Miss DeMeanor, I'm glad you've returned," said Bloobstutter, peering in the direction of the door. "I see you've been shopping. Got a new hat with blue feathers on it, I see."

"I'm not Miss DeMeanor," declared the bird with truth. "I'm your friend, Red the woodpecker."

"Ah, yes, the talking woodpecker," said Bloob. "All woodpeckers talk," retorted Red. "But you seem to be the only human who can understand us. Aa Eando, the famous philosopher once said, 'It takes a dumb animal to understand a dumb animal.'"

"Thank you," said Bloobstutter. "I couldn't see you so well. I've got my glasses off. You were so out of breath I thought you were my secretary. She is usually out of breath when she comes back after shopping on her lunch hour."

"You'd be out of breath, too, if you had to run for your life," asserted Red. "A guy was trying to shoot me."

"TRYING to shoot you?"

"Yes, a bad guy with a BB gun. I heard him telling somebody he thinks it's fun to shoot birds. I barely escaped. If your window hadn't been open, he'd have got me."

"Oh dear, that's a shame," said Bloobstutter. "People oughtn't to shoot woodpeckers. Say, I have an idea! Where is he? Point him out to me."

"No, sir, I'm not going near that window!" replied Red.

"Come on, I want to work some magic on him."

"You can work it without my help," responded the bird. "He's the guy with the gun."

Bloobstutter fumbled in the corner and found the handle of a broom that was standing there. It was a magic broom he had obtained from a witch. While he held it, I would give him any wish he might make provided the wish was made in rhyme. He stepped to the window and looked out. Even though he had failed to put on his glasses, he could make out the figure of a man walking by outside, carrying a gun. Gripping his broom handle he said:

"I think it would
Be very nice
If that man's gun
Were turned to ice"

THE worked But Bloobstutter, without his glasses had made a slight mistake The man with the gun was not the fellow with the air rifle but an army infantryman guarding the armory across the street from Bloobstutter's office He was rather astonished at how cold his right hand, holding the stock, suddenly became. He couldn't understand the chill and then, the dampness, of his right shoulder. And he was completely flabbergasted when his "gun" melted, broke in two, and fell clattering to the sidewalk in chunks like an icicle in a January thaw

The soldier rubbed his eyes, looked again at the broken pieces of ice on the ground, looked at his hand, rubbed his eyes again Fortunately for his sanity there were other witnesses to the unusual event Three passersby and a patrolman also came to stare.

"His gun!"

"Melted away!"

"It's just a pool of water!"

"Congress should investigate!"

The event caused considerable stir Wires hummed in Washington The F.B.I. and Army Intelligence swung into action. Atomic experts and counterspies huddled in grave consultation. The words 'secret weapon' were frequently whispered in hushed and awed tones.

"There is no doubt in my mind that this is the work of a foreign power," said one of the chief advisers to the President "Their scientists have discovered a secret gas that dissolves weapons. This was no doubt just a test. They will next go to work dissolving heavy artillery, long-range bombers and aircraft carriers. The situation is fraught with peril"

Meanwhile, Bloobstutter, unaware of the havoc he had wrought fumbled his way back to his desk, put on his glasses and said to the woodpecker "Well, your worries are over! I turned his gun to ice Now I can get out' exercise I have been a difficult problem figure out"

"Sure, and thanks," said the woodpecker He fluttered to the window and perched on the sill preening to take off There was a sharp crack then a ping on the ledge at the feet Sing Sing Red flew back into the shelter of the office crying, "What're you trying to do, get me killed! I just barely missed being shot That fellow who was after me must still be out there with his BB gun"

"Oh, goodness!" exclaimed Bloobstutter [illegible] dear! Once more he grabbed [illegible] said,

"This is a pretty
Kettle of fish'
I wish I hadn't
Made that wish"

This was a more difficult job for the magic broom and it required seven seconds for its magic to restore the soldier to his original position, standing guard with the gun on his shoulder and to wipe out all the alarms, F.B.I. investigations, and so forth, that had been put in motion Quite a number of men in high government circles felt as if they had suffered from amnesia for a part of the day and in case the 'secret weapon' was forgotten and that's why nothing ever appeared in the newspapers about it

But Bloob still had work to do. He said:

"I wish that BB gun
Would turn into a hot cross bun"

"Thanks," said the woodpecker preening on the sill and looking placidly on "You helped me with my problem. Maybe I can solve yours. What is it?"

Bloob explained about the letter from Sing Sing Sid requesting that holes be inserted in Honest John Krook's would be very dangerous and it might hurt Mr. Krook, said Bloobstutter

"I'll say it might! Sing Sing Sid wants you to commit murder, declared the bird.

"Oh, my goodness!" exclaimed the magic man. "What shall I do?"

"Nothing, said the woodpecker looking out toward the street "Forget it"

But suppose Mr. Sing Sing Sid gets nasty and complains that we don't put holes in pretzels Maybe our advertising license will be revoked.

"He won't get nasty," said the woodpecker still looking out the window. He's being taken to jail this minute And so is Honest John He's been watching those gangsters from the window here. It must have been one of them who almost shot me a moment ago They were getting ready to shoot each other But the police nabbed both of them

Funny I heard no shots. Bloob declared

"No a strange thing happened" the bird pointed out Both those crooks guns turned into Hot Cross Buns

THE END

The [illegible] BLOOBSTUTTER appears in every issue of MASTER COMICS!

DIZZY DAISY
RUN AN' JUS' WHEN I'M STARTING FIRST DRIVING LESSON
BUT DON'T YOU UNDERSTAND DAISY?

NYOKA the JUNGLE GIRL

THE SACRIFICE OF DEATH

One late afternoon in the jungles of Hoo
I SHOULD BE HEARING THE MAHARAJAH'S PALACE HORN. IT'S JUST A SHORT DISTANCE AWAY FROM THE EDGE OF THIS THICK JUNGLE
WHISH!
PHEW! IT'S A GOOD THING I GOT OUT OF THE WAY OF THAT KNIFE OR MY HEAD WOULD'VE BEEN PERMANENTLY PARTED IN TWO
ZING.
: CERTAINLY DON'T EXPECT TO BE A SCALPING KNIFE, MY SOUL. THOSE SOUNDS WERE THOSE SOUNDS ARE FROM THE MAHARAJAH'S PALACE AND THEY'RE CHASING THAT YOUNG INDIAN WARRIOR

HE FALL! NOW WE GET HIM
GO UP! THEY'RE GOING TO KILL THE YOUNG FELLOW! HE'S HELPLESS
HELP!
I'VE GOT TO STOP THEM BEFORE THEY PLUNGE THEIR DAGGERS INTO HIM!
OOPH!
JUST IN TIME. ANOTHER SECOND AND IT WOULD HAVE BEEN TOO LATE.
UGH!
OOF!
WE MAKE YOU SORRY YOU — OH. IT'S KHOKA, GREAT FRIEND OF MAHARAJAH.
THAT'S — NOW TELL ME — IS ALL ABOUT
WE FOLLOW ORDERS OF MAHARAJAH. HE SAY WE SHOULD KILL BEING IF HE COME NEAR PALACE AGAIN
"THAT'S RIGHT" MAHARAJAH WARN HIM TO STAY AWAY! HE NO WANT BEING TO SEE PRINCESS AMA AGAIN
IT'S TRUE! AMA AND — ARE IN LOVE AND WISH TO MARRY. BUT THE MAHARAJAH SAYS I AM NOT OF HIGH ENOUGH STATION AND FORBIDS IT!
I SEE. THAT'S TOO BAD!
BUT I WON'T LET THE MAHARAJA STAND IN THE WAY OF OUR HAPPINESS. I'LL FIGHT MY WAY INTO THE PALACE AND GET THE PRINCESS!
THAT WOULD BE FOOLHARDY INDEED. THE ONLY THING THAT WOULD HAPPEN IS YOU'D BE KILLED.

LISTEN HERE, I'M A FRIEND OF THE MAHARAJAH AND I'M GOING TO THE PALACE NOW! I'LL DO A... I CAN TO PERSUADE HIM YOU'RE A WORTHY YOUNG MAN AND THAT HE SHOULD WELCOME YOUR MARRIAGE TO AMA!
YOU WILL DO THAT?
YES! NOW I WANT YOU TO PROMISE YOU WON'T TRY ANYTHING RECKLESS UNTIL YOU HEAR FROM ME! I DON'T WANT THIS TO END IN A TRAGEDY.
YOUR WISH IS MY COMMAND NYOKA... WE NEVER FORGET YOU SAVED MY LIFE AND NOW I ARE GOING TO INTERCEDE FOR ME TO ... WORTH LIVING.
SHORTLY AFTER, AT THE MAHARAJAH'S ROYAL PALACE.
WELCOME NYOKA WELCOME ... AN HONOR TO HAVE HERE AGAIN
... S M HE
... ARE YOU AMA? ... IS NOT ... IS A S... ... MAGNIFICENT HORSE..? TO BE ... WITH A COMMONER ... SO UNHAPPY!
... AND KEEPS CONSTANTLY BECAUSE I FORBID THEM TO WED.
... HAT TRULY TO BE A ... ARAJAH ... YOUNG MA... WORTHY AS ... SURE HE IS ... IMPORTAN... ING IS THEY BE HAPPY
NO, NEVER. I SHALL NEVER ALLOW AMA TO TAKE A HUSBAN... OF UNEQUAL RANK!
GO ... AND STAY THERE ... YOU ARE OVER ... WHENSE. I DO NOT WANT TO HEAR ANYTHING MORE ABOUT THIS.
(SOB SOB)
I CAN SEE THE MAHARAJAH HAS A BLIND SPOT AS FAR AS THIS IS CONCERNED ... BE ... FURTHER ... A ... TIME
I AM SORRY FOR THIS UNPLEASANT... NESS, NYOKA ... DINNER IS READY THEN SERVANTS ... TO ROOM ... OF EVERY... BE MORE CHEERFUL TOMORROW MORNING PERHAPS WE'LL ARRANGE A ...
THAT WOU... BE NICE
THE FOLLOWING MORNING...
NYOKA! AMA RAN ... LAST NIGHT ... JOST ... NG OF HER. ALONE ... THE JUNGLES. FEAR FOR HER ... E

I'M SORRY, MANAVOLAN... I'M CERTAIN SHE'S ALL RIGHT
FERVENTLY HOPE SO... BUT IT'S A SEARCHING PARTY AT ONCE!
BO! LET ME GO MYSELF... I'M SURE I'LL FIND HER AND I'LL BE ABLE TO TALK TO HER BETTER ALONE
ALL RIGHT, NYOKA... I HAVE COMPLETE FAITH IN YOU!
NYOKA MAKES HER WAY INTO THE JUNGLE
I WISH I WERE AS CONFIDENT THAT AMA IS ALL RIGHT AS I SET ON TO THE [redacted]. THERE ARE [redacted] DANGERS LURKING IN THE JUNGLE FOR AN EXPERIENCED HUNTER LET ALONE A HELP-LESS GIRL [redacted] THE PRINCESS
THERE SHE IS! SHE'S ROWING ACROSS THE RIVER... OH OH THERE'S A CROCODILE GOING AFTER HER
(GULP) THE CROCODILE UPSET THE BOAT! AMA IS FALLING INTO THE WATER!
EEEEK!
WHAM!
THERE ISN'T A BETTER SHOT IN JUNGLE HISTORY THAN THIS PAMED JUNGLE GIRL
THE CROCODILE IS ABOUT TO DEVOUR THE HELPLESS GIRL... THERE'S ONLY FOR JUST ONE SHOT AND IT'S GOT TO BE PERFECT RIGHT BETWEEN ITS EYES OR AMA IS DONE FOR
EEEEEK HELP! HELP!
KAPOW
GOT IT
SOB SOB
AMA! AMA! SHE'S GOING DOWN! SHE MUST HAVE FAINTED FROM FRIGHT

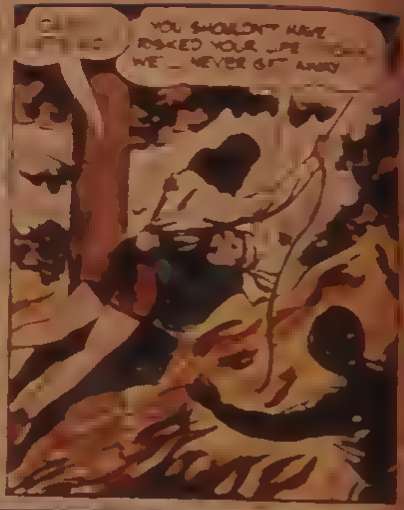
I MUST SAVE HER! I CAN'T LET HER DROWN!
SPLASH!
THERE SHE IS! I'LL HAVE HER OUT OF HERE IN A SECOND!
GOODNESS SHE'S ALL RIGHT! SHE... COME TO IN A FEW MINUTES
AT AS SOON AS IT COMES TO...
(SOB) OH MYOCK, IT WAS TOO HORRIBLE (SOB)
TRY TO GET IT OUT OF YOUR MIND! YOU'RE SAFE NOW... HUH?
THERE THEY ARE! GRAB THEM!
BREAK ONE OF THESE... NOAH "TOBA"... IN B... KILLING OFFICER... YOU
BUT I TOLD THE CROCODILE WAS A PRINCESS AMA
THAT MAKES NO DIFFERENCE. YOU TWO BREAK SACRED LAW. MOST PAY SUPREME PENALTY. YOU BURN AT STAKE.
JOIN TORCHES BURN OFFENDERS
SOB SOB
SOME HELP WE SEE! INSTEAD OF SAVING THE PRINCESS... BOTH TO LIVES

THE EVENTS BEGINNING TO BACK! HELP!
HERE'S NO USE LOOKING MYSELF THIS ISN'T A DREAM. IT'S THE TERRIBLE REALITY
DON'T SHOW THEM WE'RE AFRAID LET'S NOT GIVE THEM THAT SATISFACTION... WAIT! LOOK, AMA! THERE'S YOUR YOUNG MAN NEBU
NEBU NEBU
AMA, MY LOVE AND NYOKA SAVED MY LIFE
DO NOT FEAR! YOU SHALL NOT DIE. AFTER I STRAP OUT THE FREE I SHALL CUT THE ROPES BINDING YOU
OH NEBU
I NEVER SAW A MORE WELCOME SIGHT IN MY LIFE. PHEW!
SNAP OUT OF THEIR SURPRISE
THERE. YOU'RE FREE NOW!
STOP, NEBU! YOU NO KNOW WHAT YOU DO! THEY VIOLATE SACRED TRIBAL LAW! THEY MUST DIE!
GET EVERY TO BUS JUST THEY WON'T LISTEN TO NEBU!
"A NOT MORE NYOKA. NEBU WI TAKE CARE OF EVERY-THING
IT'S ALL RIGHT! THE CHIEF SAYS YOU CAN GO.
I TOLD YOU EVERYTHING WOULD BE ALL RIGHT NYOKA. OH, YOU'RE WONDERFUL NEBU.
COME BACK TO THE PALACE WITH NEBU! THE MAHARAJAH WILL CHANGE HIS MIND ABOUT YOUR MARRIAGE TO AMA WHEN HEARS YOU SAVED OUR LIVES
BE THAT BE WONDERFUL IT BUT I CAN'T GO WITH NOW. COME

ALL RIGHT NEBU! UNTIL LATER, THEN.
GOODBYE MY LOVE!
SOON AFTER.
OH I'M SO HAPPY KYOKA! I CAN'T WAIT TILL NEBU COMES AND FATHER WILL GIVE HIS CONSENT.
I WISH I FELT SO HAPPY. I DON'T WANT TO ALARM AMA, BUT I'M WORRIED ABOUT NEBU! I DON'T LIKE THE LOOKS OF THE MEN WHEN WE LEFT HIM!
M'APELO HE'S GOTTEN HIS TROUBLE [redacted] HIS TRIBE FOR LETTING US ESCAPE THEIR DEATH PENALTY! I'M GOING BACK TO SEE THAT HE'S SAFE!
YOU GO AHEAD TO THE PALACE, AMA, AND GET READY FOR DINNER! I'LL BE BACK SOON. THERE'S SOME INTERESTING JUNGLE FOLIAGE I'D LIKE TO EXAMINE WHILE I HAVE THE CHANCE.
KYOKA SPEEDS THROUGH THE JUNGLES BACK TO THE NATIVE VILLAGE! AND--
NOW WE CARRY OUT THE REST OF PLAN YOU SUGGESTED NEBU! YOU DIE IN PLACE OF ONES WE [redacted] GO!
(GULP) I KNEW SOMETHING WAS WRONG! SO THAT'S WHAT NEBU WAS WHISPERING TO THEM. HE TALKED THEM INTO LETTING HIM BE THEIR DEATH VICTIM INSTEAD OF US.
ONLY A TRULY NOBLE PERSON WOULD MAKE A SACRIFICE LIKE THAT! BUT HE'S NOT GOING TO DIE IF I CAN HELP IT--! I HAVE AN IDEA AND THIS LOOKS ALL COME IN HANDY
RISE, GROW! YOU SOON BE AMA'S HERO!
THERE'S NO TIME TO LOSE! EITHER THIS WORKS AND I SAVE NEBU'S LIFE--OR WE--BOTH BE KILLED
THIS IS ONE WAY OF KNOCKING THEM DOWN.
KYOKA!
HUH?
WHAM!
OOF!
OOPS!
WHAT?

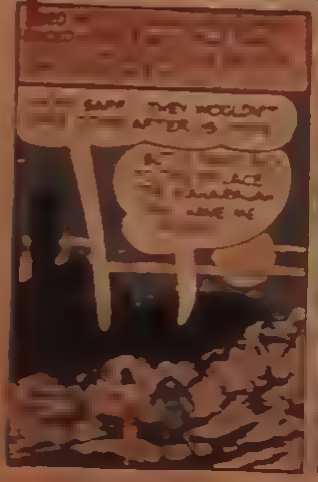
GET READY

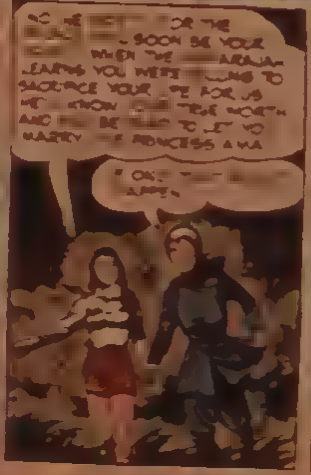
HERE I COME.

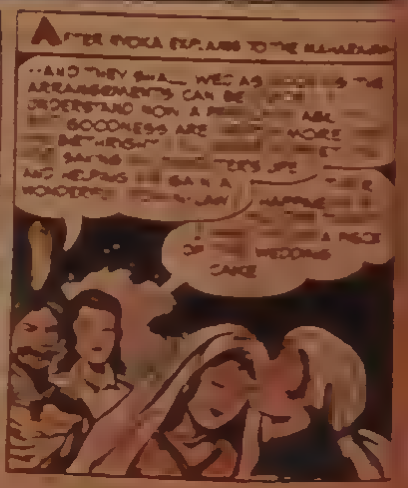

YOU SHOULDN'T HAVE RISKED YOUR LIFE

STOP THEM. DON

JUNGLES IN NO


SAPH THEY WOULDN'T


OR THE
SOON BE YOUR
WHEN THE
LEAVING YOU WERE
SACRIFICE YOUR
ME FOR US
ME KNOW
AND
MARRY

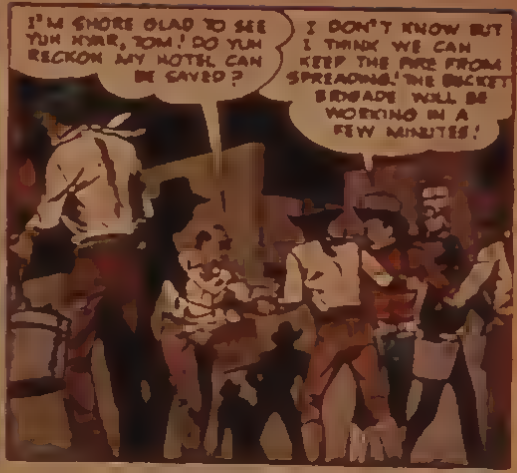

AFTER ENOLA EXPLAINS TO THE NAHADIANS
AND THEY SEAL
ARRANGEMENTS CAN BE
UNDERSTAND HOW A
GOODNESS ARE
BROTHERHOOD
SAVING
AND HELPING
WONDERFUL
HAPPINESS
A PIECE
OF WEDDING
CAKE

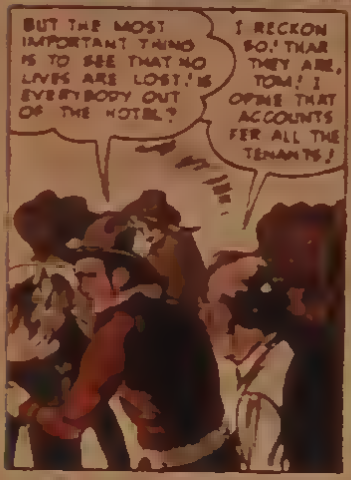
PRISCILLA
TORTURE
YUM, YUM!
TSK, TSK!
PRISCILLA! YOU'LL GET FATTER AND FATTER IF YOU KEEP EATING CHOCOLATES ALL THE TIME!
GULP!
IT'S ABOUT TIME YOU STARTED TO REDUCE! I'LL GO DOWN ON THE FLOOR! I'M GOING TO MAKE YOU EXERCISE!
GROAN... EXERCISE!
THAT'S RIGHT! AND I DON'T WANT TO HEAR ANOTHER WORD OUT OF YOU! NOW BEND FORWARD AND TOUCH YOUR TOES WITH YOUR FINGERS!
(GROAN, GROAN) THIS IS TORTURE! I DON'T LIKE IT AT ALL! (GROAN
I KNOW... THE WHOLE IDEA IS TO MAKE YOU UNHIPPY!

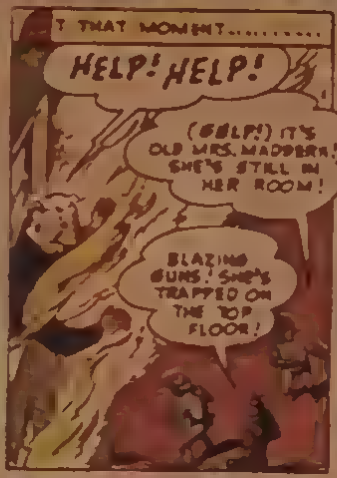
TOM MIX and The Flame Fiend

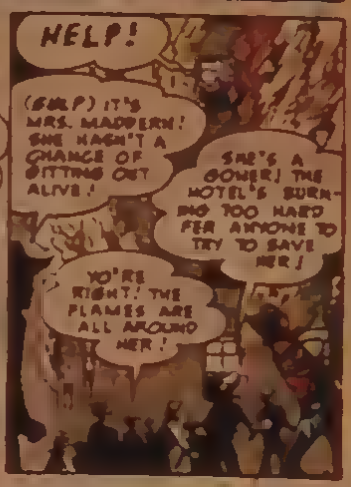
HE FAITHFUL TONY RESPONDS TO HIS MASTER'S COMMAND AND, SPEEDING LIKE THE WIND, SOON REACHES DOBIE . . . .
I WAS RIGHT! IT IS THE DOBIE HOTEL ABLAZE!

QUICK, EVERYBODY!
WE'VE GOT TO SET UP A BUCKET BRIGADE! PRONTO!


I'M SHORE GLAD TO SEE YUH HYAR, TOM! DO YUH RECKON MY HOTEL CAN BE SAVED?
I DON'T KNOW BUT I THINK WE CAN KEEP THE FIRE FROM SPREADING! THE BUCKET BRIGADE WILL BE WORKING IN A FEW MINUTES!

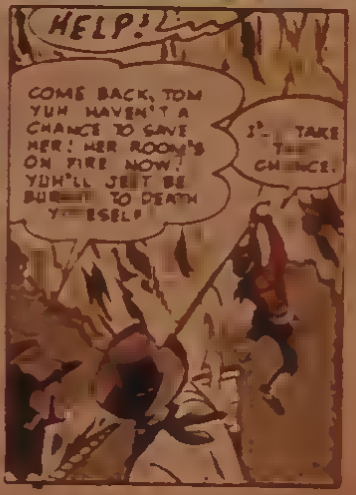

BUT THE MOST IMPORTANT THING IS TO SEE THAT NO LIVES ARE LOST! IS EVERYBODY OUT OF THE HOTEL?
I RECKON SO! THAR THEY ARE, TOM! I OPINE THAT ACCOUNTS FER ALL THE TENANTS!


AT THAT MOMENT.....
HELP! HELP!
(GULP!) IT'S OLD MRS. MADDERN! SHE'S STILL IN HER ROOM!
BLAZING GUNS! SHE'S TRAPPED ON THE TOP FLOOR!

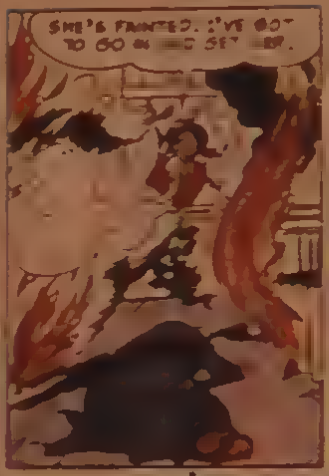

HELP!
(GULP) IT'S MRS. MADDERN! SHE HAIN'T A CHANCE OF GITTING OUT ALIVE!
SHE'S A GONER! THE HOTEL'S BURNING TOO HARD FER ANYONE TO TRY TO SAVE HER!
YO'RE RIGHT! THE FLAMES ARE ALL AROUND HER!

I CAN'T LET HER BURN TO DEATH! I MUST SAVE HER SOME WAY! THE CHIMNEY! I'VE GOT TO LASSO IT!
SWISH!

GOOD! HERE, MEN, HOLD ON TO THIS END! I'M GOING UP AFTER MRS MADDERN!
HELP!

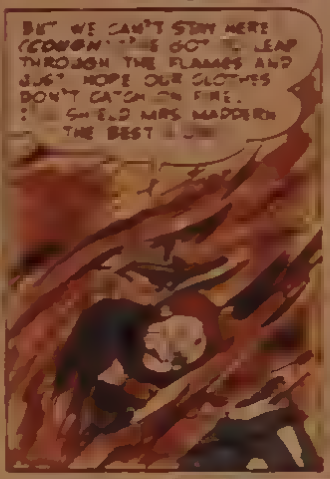

HELP!
COME BACK, TOM YUH HAVEN'T A CHANCE TO SAVE HER! HER ROOM'S ON FIRE NOW! YUH'LL JEST BE BURNED TO DEATH YOURSELF!
I'LL TAKE THE CHANCE!

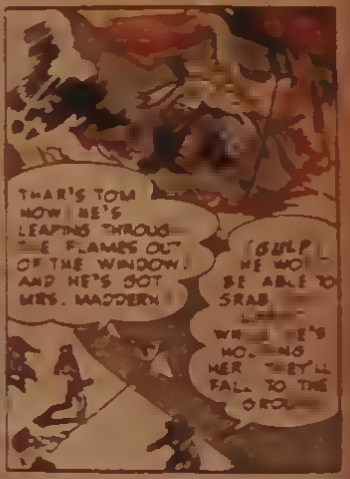
SHE ISN'T AT THE WINDOW ANY MORE! MRS. MADDERN! MRS. MADDERN! (GULP) SHE DOESN'T ANSWER!


SHE'S FAINTED. I'VE GOT TO GO IN AND GET HER.

THE ROOM IS A BLAZING INFERNO. I DON'T KNOW IF EITHER OF US WILL GET OUT ALIVE

GULP HERE'S A SHEET OF FLAMES IN FRONT OF THE WINDOW (COUGH, COUGH)


BUT WE CAN'T STAY HERE (COUGH) WE'VE GOT TO LEAP THROUGH THE FLAMES AND JUST HOPE OUR CLOTHES DON'T CATCH ON FIRE. SHIELD MRS MADDERN THE BEST I CAN

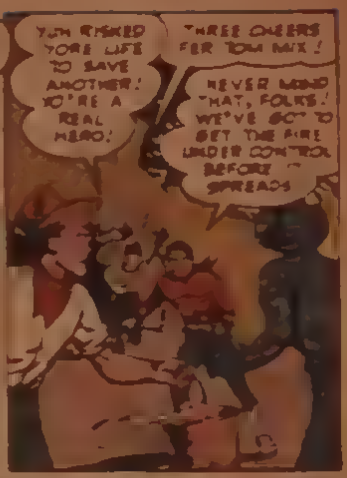

THAR'S TOM NOW HE'S LEAPING THROUGH THE FLAMES OUT OF THE WINDOW AND HE'S GOT MRS. MADDERN
(GULP HE WON'T BE ABLE TO GRAB WHILE HE'S HOLDING HER THEY'LL FALL TO THE GROUND

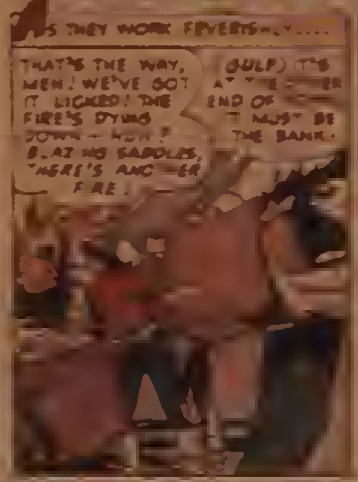
GULP THEY'LL BE KILLED IF THEY FALL TO THE GROUND.
(SOB) WE TOLD TOM NOT TO GO NOW BUT BE

BUT AT THAT MOMENT....
TOM SNAPPED THE LAST AT WITH ONE HAND WHILE HOLDING MRS. MADDERN WITH THE OTHER!
SEE

S AS IF THE ROPE IS
THE SEAM OFF MY
AND I BUT I'M HOPE TO
HANG ON A FEW SECONDS
MORE TILL H'S SAFE
TO JUMP OFF.

HOORAY.
HE DID IT!
HE SAVED
MRS. ODERN'S
E. HOORAY!
ATTABOY,
TOM.
WHAT A
MAN!


YUH RISKED
YORE LIFE
TO SAVE
ANOTHER!
YO'RE A
REAL
HERO!
THREE CHEERS
FER TOM MIX!
NEVER MIND
THAT, FOLKS!
WE'VE GOT TO
GET THE FIRE
UNDER CONTROL
BEFORE
SPREADS


S THEY WORK FEVERISHLY.....
THAT'S THE WAY,
MEN! WE'VE GOT
IT LICKED! THE
FIRE'S DYING
DOWN — NOW?
BLAZING SABOTEURS.
THERE'S ANOTHER
FIRE!
(GULP) IT'S
AT THE
END OF
IT MUST BE
THE BANK!

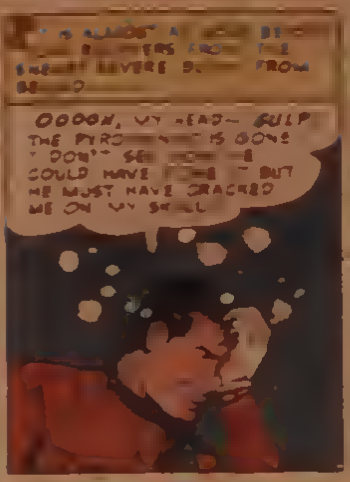
WE
GOT TO GET
OVER HERE.
THIS
ONE IS UNDER
CONTROL
MEN!

IS THE BANK ON FIRE
AND LOOK THERE'S AN
BRE SPEEDING
AWA FROM

E MAY VE SOMETHING
THE FIRES I'M GOING AFTER HIM!
YOU MEN STAY HERE AND PU OUT
THE BLAZE

BOY, TONY
WE'RE GAIN
ON HIM.

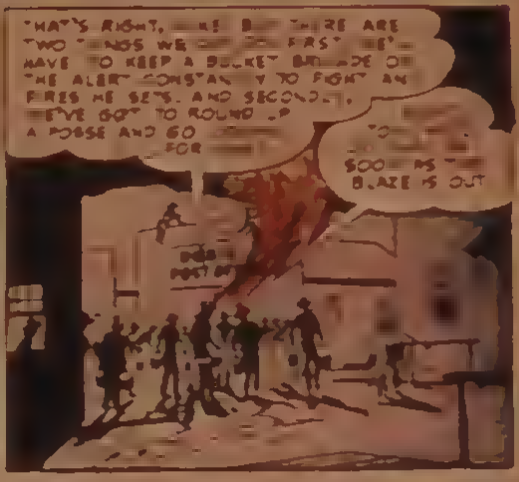
HEH, HEH, LOOK AT THE BEAUTIFUL FIRE! IT'S AS BEAUTIFUL AS THE OTHER FIRE I STARTED "YONDER", HEH, HEH!
STOP! STOP!
NO... LEAVE ME ALONE! I MUST START OTHER BEAUTIFUL FIRES. MANY BIG, BEAUTIFUL FIRES
CRAWLING CACTUS, HE'S A PYROMANIAC. HE'S ONE OF THOSE MADMEN WHO TAKE AN INSANE JOY IN SETTING FIRES.
THERE'S ONLY ONE PLACE FOR YOU... AND THAT'S IN AN ASYLUM WHERE YOU CAN'T DO ANY MORE HARM.
GULP, HE'S COMING AT ME!
WHAM!
OOOOF!
POW!
UGH!
THIS WILL MAKE SURE YOU WON'T GET ANY MORE CRAZY IDEAS... I'LL TAKE YOU TO THE SHERIFF'S OFFICE.
I RECKON SHERIFF MIKE SHAW WILL KEEP YOU LOCKED IN THE JAIL UNTIL HE CAN ARRANGE TO HAVE YOU PUT AWAY IN THE COUNTY ASYLUM!
JT BEFORE TOM CAN... TONY
OKAY, TONY, LET'S GO— UGH!
EVERYTHING IS WORKING OUT JEST THE WAY I FIGGERED LET'S GO
WHAT'S THIS? WHO IS THE UNKNOWN MARAUDER WHOSE PLANS ARE SCHEMING OUT RIGHT?


OOOOH, MY HEAD— GULP
THE PYRO IS GONE
I DON'T SEE
COULD HAVE
HE MUST HAVE CRACKED
ME ON MY SKULL

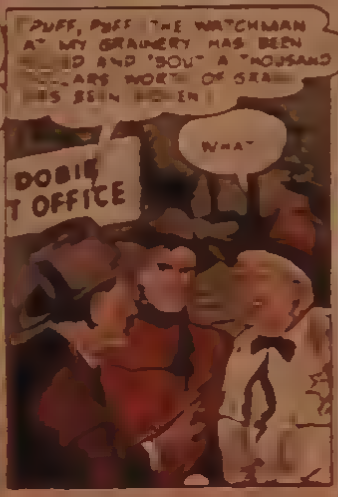
WHAT, THERE'S ANOTHER
FIRE IN DOBIE! THAT
WE'RE BACK TO
PLACE AFLAME

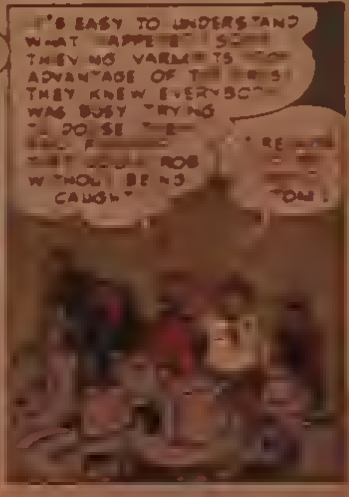
DIG DIRT, BOY WE LOO
TO HELP PUT OUT THAT BLAZE
AND THEN WE'VE GOT
AFTER THAT FIREBUG

DOBIE
POST O
NO ONE'S
HOME WILL
BE SAFE!


THAT'S RIGHT,
TWO
HAVE TO KEEP A BUCKET
THE ALERT
FIRES HE SETS. AND SECOND,
A POSSE AND GO
FOR
SOON AS
BLAZE IS OUT

THAR, S ALL OVER
NOW, JEST AS DAWN
IS BREAKING! NOW
WE CAN— HUH?
SHERIFF!
SHERIFF!
HELP!
ROBBERY!
IT'S MR
DOBSON, THE
OWNER OF THE
DOBSON
CREAMERY


PUFF, PUFF THE WATCHMAN
AT MY CREAMERY HAS BEEN
AND 'BOUT A THOUSAND
DOLLARS WORTH OF CRE
HAS BEEN
WHAT
DOBIE
T OFFICE


IT'S EASY TO UNDERSTAND
WHAT HAPPENED
THEY NO VARMINTS
ADVANTAGE OF
THEY KNEW EVERYBO
WAS BUSY TRYING
TO DOUSE
ROB
W'HOU BE NO
CAUGH
RE
DAN!

AND BOUND TO
THERE'S NO TELLING WHERE HE'LL BLAZE
BOBBIE HARDWARE
.45 S.S.
SHORT TIME LATER ON A DESERTED R
HUH? BLAZING GUNS! THAT'S A MAN FIRING THERE!
IT'S THE SHERIFF AND HE'S DEAD! BUT HOW—WAIT—THOSE LOOK LIKE BRUISES ON HIS THROAT. HE'S BEEN STRANGLED!
THAT'S SOMETHING MORE! THE SHERIFF KNOCKED ME OUT BEFORE! AND WHOEVER WAS IS THE ONE THAT KILLED H
BUT WOULD THEY RESCUE HIM FROM ME
DOESN'T MAKE SENSE GREAT GUNS! THERE'S

SNAP!
HENRY'S

MY HUNCH WAS CORRECT! NOW I'LL MAKE THEM PAY OFF—BY CATCHING THEM!
IT'S TOM MIX! NOW DID HE GIT WISE TO US?
I DON'T WE SHOULD'VE KILLED HIM WHEN WE MURDERED THAT CRAZY PREACHER! FILL HIM FULL OF LEAD!
HE MOVES TOO FAST! WE CAN'T GET A CLEAN SHOT AT—
OH OH—BULLDOG!
BANG! BANG! BANG!
WE SHOULD'VE THROWN HIM IN THE LAST PLACE WE SET ON FIRE
IT'S TOO LATE TO THINK 'BOUT THAT! WE'VE GOT TO—GULP! WE'VE EMPTIED OUR GUNS
THEY'VE RUN OUT OF BULLETS! NOW'S MY CHANCE TO STRIKE BEFORE THEY CAN RELOAD!
CLICK! CLICK!
WATCH OUT—
OOF!
WHAM!
OGH!
THE TWO OF YOU WORK TOGETHER SO I'LL TAKE CARE OF YOU TOGETHER!
POW!
OOOOF!
ZOW!
AND NOW TO PUT YOU TO SLEEP TOGETHER! WHEN YOU AWAKE, YOU'LL BE BEHIND BARS.
AIEEEE—BOK!
LATER, AT THE DOBIE FARMHOUSE
WAL, FOLKS, EVERYTHING IS OKAY NOW, THANKS TO TOM'S BRILLIANT DETECTIVE WORK! THE FIREBUG IS DEAD AND THE GRAIN ROBBERS WHO WERE TAKING ADVANTAGE OF THE FIRES AND STARTED NEW ONES ARE IN THE JAIL CELLS
HOORAY FER TOM MIX!
TOM MIX IS ON THE AIR!
ACTION

BOY! WHAT A BEAU
CAN WE HELP TRIM
SURE - WE'LL ALL PITCH IN
NOT BAD, BUT SOME THING SEEMS TO BE MISSING
I KNOW! IT NEEDS DUBBLE BUBBLE
THERE, FOLKS! THE BEST LOOKING TREE IN THE WHOLE
IT'S PERFECT
AN FLEER'S IS TH' BEST GUM IN THE WHOLE WIDE WORLD!

WHEN IT COMES TO BLOWING BUBBLES, FLEER'S DUBBLE BUBBLE CAN'T BE BEAT!

MUSCLE HEDD

WHIPPING BOY.

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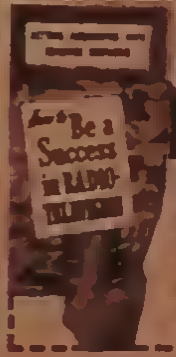

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